

NEILL HARTLEY
250 Brookline Blvd. · Havertown, PA 19083
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www.neillhartley.com

DIRECTING EXPERIENCE

The University of the Arts:

Love Letters
An Evening of Lanford Wilson One-Acts

The Willow Theater:

All in the Timing
Two Rooms

NH Productions:

The Legend of Sleepy Hollow
The Spirit of Lindbergh
Sherlock Holmes and the Speckled Band
P.T. Barnum: The Master Showman

The Brick Playhouse:

Love, Hate Friendship, Marriage
Today's Special
Circus Jerks
The Session

University of Pennsylvania:

Road to Nirvana

Ursinus College:

Waiting for Lefty
The Real Inspector Hound

New City Stage Company:

Angel: A Nightmare in Two Acts
Sunshine
The Woolgatherer (Spring 2008)

The Luna Theater:

The Zoo Story
Oleanna
No Exit
Waiting for Godot
Death and the Maiden
Who's Afraid of Virginia Woolf

Isis Productions:

Vita and Virginia
Lettice and Lovage
Imaginary Friends
Madagascar

Historic Philadelphia:

We The People
Instances of Ill Manners
Those Who Signed
Tonger

Acting Without Boundaries: (also Artistic Director)

The AWB Variety Hour
Pippin
You're A Good Man, Charlie Brown
Aladdin (Fall 2008)

Philadelphia Young Playwrights:

Coming Home to the Welcoming Country

Arcadia University:

Picasso at the Lapin Agile

TRAINING

M.F.A. in Acting - Temple University, Philadelphia, PA
B.S. in Theater - State University College at Oneonta, NY
Fitzmaurice Advanced Voice Workshop

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DIRECTING REVIEWS

Madagascar

“a very poetic and compelling production offered by the cast and director Neill Hartley in synergistic fashion”

-

The Chestnut Hill Local

The Legend of Sleepy Hollow

“Ichabod Crane falls in his climactic clash with the Headless Horseman, but Hartley the storyteller remains on top”

Philadelphia City Paper

Sunshine

“a rewarding Philly premiere. Artful instead of artsy, thanks in no small part to director’s Neill Hartley’s no nonsense approach”

The Chestnut Hill Local

Waiting for Godot

“director Neill Hartley’s bold staging accentuates the play’s theatricality” “Most admirable though, is how Hartley manages to bring us into the unique world of the play”

The Philadelphia Weekly

Oleanna

“this smart, stylish production finds Mamet’s challenging play about gender and power as ferociously topical as it was a decade ago”

“Neill Hartley’s deft direction and Mamet’s stunning words make *Oleanna* memorable”

The Courier-Post

The Zoo Story

“there are several other noteworthy productions running into the Fringe's final week. For those who like their theater straight up, the new Luna Theater Company is offering a production of Albee's *The Zoo Story* that is buoyed by Neill Hartley's insightful direction.”

Theater Mania.Com

“For the Luna Theater Company's slow-starting but ultimately triumphant production, director Neill Hartley chooses to emphasize the play's strong sense of duality, and it's a decision that plays to his actor's strengths.”

The Philadelphia Weekly

Two Rooms

“NH Productions should be commended for staging Lee Blessing's frighteningly topical *Two Rooms*, inspired by the 1980 Lebanese hostage crisis. Thoughtfully directed by Neill Hartley, *Two Rooms* tells of the increasingly

surreal kidnapping of a university professor”

The Philadelphia Weekly